

[00:00:03.290] - Wynne Leon
Welcome to the sharing the heart of.

[00:00:04.800] - Wynne Leon
The Matter podcast, where we celebrate the why and how of creativity. I'm Wynn Leon, and in this episode, Vicki Atkinson and I are talking with Stylus and my sister in law, Lindsay Bauer. We are so delighted to air this conversation with Lindsay as she shares nuggets from her long career in the fashion industry involving design, manufacturing, and retail. She tells us about the geometry of looking long and lean instead of fruit shaped. Lindsay tells us why we shouldn't buy clothes at Costco. We talk through priorities when buying new clothes, finding what's best for you, making yourself feel good, and to not buy if it doesn't sing to your soul. Vicki and I ask her about her process of styling a client and why she starts at the closet, not at the store. Lindsay shares what she has learned along the way about color and enhancing that sense, and we bring this episode full circle to creativity. When we talk about my brother Jay, who is also incredibly creative, she tells us about how living on a boat with no square corners constantly challenges their ingenuity. They tackle it together with similar aesthetics and aligned goals.

[00:01:34.190] - Wynne Leon
This is a great episode about another facet of creativity style. Lindsay gives us some great encouragement about how to be comfortable in our own skin. We know you'll love it.

[00:02:04.420] - Wynne Leon
Hi, Linds.

[00:02:05.280] - Lindsey Bauer
Hi, guys.

[00:02:06.280] - Wynne Leon
Vicki and I are so glad to see you. You are my sister in law, so I've gotten to see your many, many talents, but the way that you see things is one of the things that always amazes me. Really? Yeah. You just have not only just an ability to see right to the heart of things, but you could measure people up quite literally, in a way that just estimate lengths and heights in a way that I never could.

[00:02:40.260] - Lindsey Bauer
Well, you're kind. It's lovely to be here. Thanks for asking me.

[00:02:43.480] - Wynne Leon
Lindsey, can you tell us what a silhouette is?

[00:02:47.220] - Lindsey Bauer
Well, my version of a silhouette, when I think of that, and that's kind of my. Well, our mutual friend Eric made my squarespace and talked all about silhouette, which is my deal, because I think it's the most important. And really, for me, I think it's how the garment or the clothes hang on your frame. And silhouette becomes more important than probably anything else, in my opinion. I think it becomes more important than color. I think it becomes more important than fabric. It's the shape of the garment and how it makes your body look, and then beyond that, how you feel in it. And I think sometimes we get so committed to a label, and the designer has decided that this is the silhouette, this is the style, that's going to look great this season. You know what? That person probably didn't design it for your body. And teaching people to say, yeah, that isn't my silhouette, and I'm not going to buy that is okay. And learning how to maximize the good things about your body and maybe minimize the things that you don't like so much. There's so much you can do in women's clothing especially.

[00:03:56.380] - Lindsey Bauer
That's what I try and impart.

[00:03:58.640] - Wynne Leon
That's so neat. It speaks to me of not looking pear shaped, but instead looking long and lean.

[00:04:06.000] - Lindsey Bauer

And, I mean, unless you're a model. None of us were born that way, except for, like, my niece. Actually, both nieces, Lucy and livy. But there's ways to kind of get to that place where you feel like you're 5'10", right? And long legged. So I try and help people get to that point, and really, at the end of the day, I want people to feel good about themselves on the inside. I am of the belief that you get depressed, you don't feel like putting makeup on or you don't feel like dressing, and it kind of goes down, down. And I do think that if you can make yourself feel good on the outside, it can help you feel better. It's not everything, but I think it's one of the things that can help you feel better as you go through your day.

[00:04:54.240] - Vicki Atkinson

Amen. Amen. And I was going to know, Lindsay, does this make sense to you that I often think in terms of geometry and proportion when I think about silhouette, and I think one of the things I know I have done, I'm curvy and I'm smaller at the waist, but I got a lot of junk from the waist up for the purposes of decorum here. We'll just let it go at that. But I aspire to leanness that I don't have. And there are some things I have learned I just can't wear. And some of it is kind of what we're doing here today. This girlfriend, tough love. And when you crawl into someone else's closet or you're shopping with someone and you say, nah, you're not looking your best, but let's try this instead. And I bet you are so good at that to say, here's a way to take that jean jacket and a skirt kind of thing, but you need it a little longer, a little shorter, and it's like swapping things out. But I love what you said because it's knowing your body and getting comfortable with it, but not trying to chase something that your body just isn't going to be.

[00:06:03.050] - Vicki Atkinson

And sometimes I worry about the body image issues because it's not about weight, it's about composition of the body. Do you think so, too?

[00:06:11.550] - Lindsey Bauer

Yeah. I think that we have to learn how to accept our bodies. I remember being. I grew up in la Jolla, California, and I was at the beach all the time, and I am curvy, too. And it dawned on me I was not eating very much. You're in high school trying to get that model thin. And I don't know if it was God or what, but I remember being at the beach and I remember thinking, it doesn't matter how little you eat, you will never look like that model, ever. Your body isn't like that. That was freeing. It was like, okay, let it go.

[00:06:48.340] - Wynne Leon

Yeah, that's amazing. That's amazing to both hear that and to accept it.

[00:06:52.810] - Lindsey Bauer

Yeah.

[00:06:53.270] - Lindsey Bauer

So since then, listen, it's not like I walk around and I think, oh, God, I've got the greatest figure. We've all got parts of our figure that we wish we didn't have. It is what it is. But I know what my assets are and I know how to maximize those and minimize the other stuff that I don't like.

[00:07:09.710] - Vicki Atkinson

Yeah.

[00:07:10.430] - Lindsey Bauer

And I probably know how to do that better than other people.

[00:07:13.680] - Vicki Atkinson

Yeah.

[00:07:14.570] - Vicki Atkinson

But I think it's also that focusing on health and wellness. You've got a body. It's glorious. Treat it well. Stop beating yourself up because certain things don't work, but celebrate the things that do. And that's where that girlfriend love and insight, not to exclude the guys.

[00:07:30.110] - Lindsey Bauer
Right.

[00:07:30.380] - Vicki Atkinson
But it's having those trusted friends.

[00:07:32.730] - Lindsey Bauer
Yeah.

[00:07:33.130] - Lindsey Bauer
Yes. The guys don't get it. They don't. They're dense. They're dense when it comes to this. I'm just going to say it. I have a great husband, her brother, who I absolutely adore. He's the best. I'm trying to drop a little bit of weight because I haven't been working out. So now I'm just working out diligently. Haven't moved a pound. I've been on this thing for a drinking. I'm doing all the things now. I'm feeling better, but haven't moved the needle. Jay doesn't even think about it. He goes, yeah. I think I said, gosh, Jay, you look kind of skinny. He goes, yeah, I think I've lost a few pounds. I want to kill him. It's just different. And so I'm trying to embrace, this is where I'm at. My body works really well, I'm grateful. He loves me. It's fine. It's just fine. I just get tired of thinking about it all the time.

[00:08:17.410] - Wynne Leon
I'm glad we brought Jay into this. I think both Jay and I have sometimes fallen into the trap of buying clothes at Costco, which is some. It might be one of your pet peeves, if I'm just guessing.

[00:08:34.900] - Lindsey Bauer
Wait, are you going to vote me off the podcast?

[00:08:39.100] - Vicki Atkinson
I might need to go now, because.

[00:08:40.520] - Wynne Leon
That'D be me, too.

[00:08:41.470] - Vicki Atkinson
Not all the time, but I admit. Yeah.

[00:08:45.480] - Lindsey Bauer
Well, here's my thing with Costco. I actually think Costco is amazing. I admire that company on all levels. And as a matter of fact, I almost did business with Costco in my old life when I was manufacturing men's tailored clothing. And they were going to buy navy sport coats from us, and the minimum order was 20,000 units and our manufacturer couldn't meet the demand. That's a minimum trial order. So that just gives you an idea of their sense of volume. I think that Costco offers great product at a great value. I'll say that. I think it's good for basics. I also think it's good for people who are like, Jay is a perfect men's large. He's a perfect men's large. So frankly, his whole wardrobe is coming from Costco at this point because I can't get a better dress shirt for him. Why spend a ton of money at Nordstrom for a dress shirt when a perfectly good one is at Costco for \$20?

[00:09:43.580] - Vicki Atkinson
Right, right.

[00:09:45.070] - Lindsey Bauer
But I think what Costco can't do is think about all the different shapes and sizes of women. Particularly, they can't cater to that. So some of their stuff will work for us. And I think it's okay if you buy the. You know, for a time there, Winnie was buying everything. You know, she didn't have time to

go get a new dress, so she'd buy dress at Costco. It's like, really? Can. We can do better than that, can't we? And it wasn't terrible, but it could have been. So I think Costco has its place.

[00:10:19.550] - Wynne Leon

It's a good point. Well, and I think the thing that I learned from you is about shopping and trying things on, and that's what we don't do at Costco. Correct?

[00:10:29.590] - Lindsey Bauer

Yeah, correct.

[00:10:31.340] - Wynne Leon

Wherever it know, wherever anybody's. Fill in the blank. If you're not trying on clothes, you can't decide whether it works for you, and then you get it home, and then you're having to decide whether to return.

[00:10:44.610] - Lindsey Bauer

Right? Exactly. Yeah.

[00:10:47.360] - Vicki Atkinson

And I'm a big fan of uniforms. Wynn sees our, all of our other friends mostly in a black turtleneck, because I don't think I want to be Steve jobs, but I like the simplicity of it.

[00:10:57.750] - Lindsey Bauer

Totally.

[00:10:58.440] - Vicki Atkinson

And during COVID it was just the thing that, you know, being on camera a lot, it was a nice continuity thing. But, Lindsay, I'm going to throw a quote at you because I have to remind myself of this sometimes. So tell me if this lines up with your Costco. Thinking about a uniform can be handy, but it might also be like, are you in there? Are you in there? And this is attributed to Coco Chanel. In order to be irreplaceable, one must always be different. So when you only buy from Costco and you don't accessorize or do anything more, you're just looking like everyone else. And I take that quote to me and what a waste.

[00:11:37.660] - Lindsey Bauer

What a waste.

[00:11:38.980] - Lindsey Bauer

I think fashion should be fun, and I think it is an extension of an expression of yourself. That's how, for me, it's creativity. So it's a creative outlet for me. So I have fun pulling things out of my closet, and I'm digging deep and I'm like, oh, yeah, I totally forgot about that. And I always wear scarves. Oh, yeah. And that scarf will look great with that. Then I'm digging for some old shoes that I haven't. It's a creative outlet for me. But then that shows my personality, and I think it becomes harder. Not that you can't show your personality with Costco stuff. That's not it. But Costco is going to be middle of the road. It wasn't made for you. It was made for. So again, it has its place. But I love Coco Chanel. And you think about people that I admire who had great style, people like Hepburn.

[00:12:30.040] - Vicki Atkinson

Oh, she, stop.

[00:12:32.000] - Lindsey Bauer

Right. Great style. And Audrey Hepburn, too, frankly, both of them, they knew what looked good on their bodies, and they wore that. They weren't wearing necessarily the latest and the greatest, and they weren't always on the cutting edge. They wore the things that looked great on them, that made them feel good, that made them feel, think that. I think getting women to forget what Prada says or whatever designer you're following, follow them, have fun. And there might be something there that they created that you can wear. But I don't know. It's all about trying to find, be your best and what's best for you.

[00:13:08.770] - Wynne Leon

Yeah, but, Lindsey, do you think it's still true because you have this mad, fabulous background in the fashion industry, and you were talking about men's jackets a minute ago. I think whether it's true or not, that Catherine Hepburn, she really did like menswear before women knew what wearing menswear looked like. But I read an article once that said that she did that because women's clothes were made in a shitty way, that by comparison, they weren't tailored as well. Do you think that's still true, that menswear, there's more time and attention.

[00:13:40.530] - Lindsey Bauer

I think for the money, the menswear is a much better value. I think that there's much more make in a men's garment. I used to buy only men's sweaters. They don't look good on me now, but when I was younger, they did because they looked more expensive, but they were less expensive, but they were better made. And I think that's still the case. I think the thing is that women's clothes, the good stuff, the stuff that's made, well, they charge for it because they know women will pay it.

[00:14:08.020] - Vicki Atkinson

Yeah.

[00:14:09.200] - Lindsey Bauer

So it's not as good a value.

[00:14:12.240] - Wynne Leon

Well, and men seem to be a little more resistant to the trend. So maybe they're keeping things longer.

[00:14:18.580] - Lindsey Bauer

Oh, for sure they are. There's less options for menswear. Really. There really is. So they do hold on to stuff longer, and they can. It's more timeless.

[00:14:30.110] - Wynne Leon

Yeah.

[00:14:30.710] - Lindsey Bauer

And women's, it changes a whole lot every season. What's the latest and the greatest kind of a thing?

[00:14:35.990] - Vicki Atkinson

Yeah. I love that.

[00:14:37.480] - Vicki Atkinson

I believe it. So I'm not going to feel bad about the fact that I bought a men's blazer at H and M last year because it fit better and I liked it better.

[00:14:45.340] - Lindsey Bauer

Amen. Amen. I think H and M does a really good job. I'm so sad we don't have one near us anymore. Damn it.

[00:14:53.380] - Wynne Leon

You often start by cleaning out closets. Is there some power of having empty space?

[00:15:00.480] - Lindsey Bauer

Well, part of it's probably empty space. I think there is something that, psychologically, to get rid of the stuff that's dragging you down. But I think for me, it helps me learn the client's style. I get a very strong sense of how they like to dress, and I usually ask them, do you like this? That's one of my favorite shirts. Okay, great. Because what I don't want to do is go in and say, this is what I think you should wear, and make them inauthentic. I'm not trying to change their style. I'm just trying to maybe raise the level and make them feel better in their own skin. And so there's some people that are kind of boho. There's some people who are more tailored. I think cleaning out the closet helps me figure

out their trajectory and then it gives them a chance to say, oh, yeah, I hate that. Well, why do you hate that? Well, let's see. And I make them try stuff on.

[00:15:56.450] - Wynne Leon

But I think there's a lesson to learn from that. Even if we're cleaning out our own closets, for sure, seeing where we've been inauthentic.

[00:16:04.400] - Lindsey Bauer

For sure. Cleaning out the blouse that you knew when you bought it and you were going to try and make it work and you've only worn it once.

[00:16:12.220] - Vicki Atkinson

Right.

[00:16:12.650] - Lindsey Bauer

Let it go. Right.

[00:16:14.040] - Wynne Leon

Yeah. I knew I shouldn't buy that and I did it anyway. It's time to learn because I'm going to clean it out first.

[00:16:21.210] - Lindsey Bauer

Yeah. And hopefully, as we get older, we do less of that, but I don't know.

[00:16:24.370] - Wynne Leon

Yeah.

[00:16:24.810] - Vicki Atkinson

Well, Lindsey, do you believe in this idea that out of our closet we might lean into 20% and we wear.

[00:16:31.520] - Lindsey Bauer

This is true for me, I wear.

[00:16:34.160] - Lindsey Bauer

The 20% because I feel good in it. It fits right? I feel good. And so I love that you do that with your clients because you could also just have them say, hey, I just want to dress like you.

[00:16:44.190] - Lindsey Bauer

Right.

[00:16:44.610] - Lindsey Bauer

Which is a nice compliment, but it doesn't help.

[00:16:46.660] - Lindsey Bauer

Well. And then I think having the other.

[00:16:48.250] - Vicki Atkinson

Right, for sure.

[00:16:48.980] - Lindsey Bauer

But the other thing is building that 20% wardrobe where you always have something to grab. So many clients will say, I've got nothing in my closet. I just need to go to whatever. So building those. Okay, well, what does that look like? Can you wear jeans to work? Okay, so how about, do you have a wide legged jean? You kind of just break it down. Okay, well, you've got this option or this option, and then these are the tops you can wear with it. It doesn't take a lot. It really doesn't. People know, you know, the people you've worked with, they know. They just needed you to hold their hand and confirm that they were right. Yeah, that's a lot of it.

[00:17:27.360] - Wynne Leon

Yeah. When you went shopping with Miss O last time, you bought a leisure wear outfit that she loves. And on days that she's a little tired getting ready for school, I often bring it out just because it's comfortable for her.

[00:17:45.290] - Lindsey Bauer

Yeah, I think for sure. For me personally, as I get older, comfort becomes more and more important. I have a friend and client who's tiny. She's like a size four. I love her. And she hates to shop, so she wears all her kids handmedowns because she can't. She's got two girls, and so they're always giving her, her throwaways. But she's my age and some of that stuff isn't appropriate. And then her husband's begging me, please take her shopping. Please take her shopping. Anyway, come on. We're going to go shopping. But everything has to be soft and knitwear. And so I'll say, can I push you a little bit? And how about a woven blouse? No, not going to wear it. Okay. So that's her comfort. So everything has to be kind of drapey and comfortable. Soft.

[00:18:40.180] - Wynne Leon

Yeah.

[00:18:40.970] - Wynne Leon

Well, there's a whole category of emerging stuff coming from psychology about sensory awareness and people who will do that because it's like the quiet comfort. I'm not going to talk to you, and I'm not saying this is true for your friend at all, but I'm not going to talk to you about my anxiety or my issues. But if I'm wearing things that are comfortable and I can kind of simulate a hug out of it and it doesn't feel like it's confining, that there's some good stuff about that, that people are really using it in a self care way, which makes sense, right?

[00:19:09.510] - Lindsey Bauer

It does. And do you think that's happening because of. We've come out of a pandemic because there's a huge athleisure industry that's enormous. I look for one every day and every day. No, I don't like that one. No, I don't like that. But I mean, it's on my radar.

[00:19:25.450] - Wynne Leon

Yeah.

[00:19:25.990] - Wynne Leon

What are you looking for?

[00:19:27.590] - Lindsey Bauer

Athleisure. It's a technical term.

[00:19:31.240] - Wynne Leon

What does it mean?

[00:19:33.640] - Lindsey Bauer

It's athletic wear. But like athleta, where I bought a pair of pants that you could dress them up or down. It's really an athletic pant in a lightweight fabric, but it's got pockets. You could wear it with a sneaker or you could wear it with a flat.

[00:19:47.300] - Vicki Atkinson

Right?

[00:19:47.650] - Lindsey Bauer

Yeah. So there's a lot of that you're seeing a lot. Like when you fly on a plane, you have the matching set, the knit pant with the tunic, sweater, or it could be a cardigan or whatever. Comfortable, easy. You could wear it with a flat, you could wear it with a sneaker, that kind of stuff.

[00:20:04.310] - Wynne Leon

And it's, you know, I'll name drop here a little bit, but I have a couple of friends that will buy everything. Frank and.

[00:20:11.860] - Lindsey Bauer

Yeah.

[00:20:12.260] - Wynne Leon

And they'll drop a thousand know on two outfits. And it's know, you're describing the matching set. It's kind of voluminous. It's really comfy. But it's that I want to look polished. Yeah, exactly. But they're making a fortune. Nice stuff, but \$400 for a two piece outfit?

[00:20:34.120] - Lindsey Bauer

Yeah, it's dear for sure.

[00:20:36.940] - Wynne Leon

Well, we kind of touched on this before, but trying things on and knowing when it's not right is sort of.

[00:20:42.500] - Vicki Atkinson

One of your core principles, I'd say.

[00:20:46.400] - Lindsey Bauer

Yeah, I'm pretty honest. You know me, Winnie, you have a.

[00:20:50.720] - Wynne Leon

Beautiful way of doing that, of being. Well, let's do. Actually, I love shopping with you because it makes it so fast. Oh, no.

[00:21:01.540] - Lindsey Bauer

Yeah. I think that part of that is because I want to provide value. If you're asking for my services, I'm not there to just say yes. Yes. Unless we really landed the plane. And then the other thing is that I work really hard to make sure that I watch the people I'm working with and I see how they react. And sometimes they'll look at me and they'll say, what do you think? And I think immediately, now I have to convince them that this is good on them. They don't feel good in that. So if I have to talk you into something occasionally, I will. It depends on if you're shopping for a particular event or something. And I'll openly say, I'm going to push you into trying this on or whatever, but if you don't feel good in it, I still don't want you to buy it because you're not going to wear it. And so I think being decisive is good. And I think making people realize that just because we're shopping today and you wanted to buy stuff, you may get lucky and you may not. Do not buy if it doesn't sing to your soul, ever.

[00:22:07.720] - Lindsey Bauer

And so I think making us be okay with that, I think having somebody there helps because we've all been there when you're like, I just want something new and, well, this is good enough. Right? But it never is good enough. And then you end up returning it, or you don't wear it and money down the drain.

[00:22:25.140] - Wynne Leon

Yeah.

[00:22:25.440] - Vicki Atkinson

Or it sits in your closet and it mocks you, it talks back to you.

[00:22:29.220] - Lindsey Bauer

Totally. And you keep pulling it out and you think, well, maybe now it looks. No, still doesn't look good. Right?

[00:22:34.820] - Vicki Atkinson

Yeah, absolutely.

[00:22:37.700] - Lindsey Bauer

Well, and I think some of what you're both touching on is this idea that looking your best, feeling your best, whatever that means, it's a good self esteem boost to know that you put a little effort in and it pays dividends, I think, for helping people get a little lift. And there are reasons why. Wardrobe and movies and theater and performing arts, it's a whole category because it helps people kind of assume the personality, the character. Who do you want to be?

[00:23:08.480] - Lindsey Bauer

Yeah. And I think also helps them find their authenticity and teaches them how to be comfortable in their own skin. All of those things. I mean, that's how I like to use. Don't I used to say to people, okay, so for example, and I did this, I worked at Nordstrom at the time. I remember there was this whole thing about Aline tops with big prints and I don't wear prints. I always try and buy one and I never wear it. So now I don't even, I wear prints and scarves, but I will not do it because I don't wear it. I don't know if it's because I'm short. I don't know. It just doesn't look good. So I remember I bought this top. I thought, I can do this. This is a trend. I work at Nordstrom. I am going to buy this once of, hopefully I help people find their truth.

[00:24:00.240] - Wynne Leon

Yeah.

[00:24:00.880] - Lindsey Bauer

Look, if you hate green, even though I think green looks good on you, we're not going to buy green. At the end of the day, I want you to reach for this because it feels good on you. You feel good in it, and you think you look good. Those are the picks we want.

[00:24:17.840] - Wynne Leon

Well, and I'm glad you just mentioned.

[00:24:19.370] - Wynne Leon

With you all the way, sister.

[00:24:20.830] - Wynne Leon

Right. And I'm glad you just mentioned color because I think the way that you see color is remarkable. Have you done anything to enhance that or is that sort of a natural talent?

[00:24:31.960] - Lindsey Bauer

I think it's a natural talent. My former husband, who was a tailored clothing men's designer and really brilliant. Tortured, but brilliant. And he was all about color and natural light, like ridiculous. So, for example, when we did our build out on our new studio in New York, and he had these lights and, oh, of course, they only came from Italy. Really? We're in New York. You can't find one that's made around. No, no. And they were hung just at the right height. And then we had these suspended tables. And he had the measurement perfect so that you didn't get any reflection off of the color from the light as you're looking at the piece goods, the fabrics with all these beautiful. I mean, he was neurotic, but I worked with him for like, almost ten years. So I'm sure it wasn't always fun, but I think I probably learned a lot from him. And I think the thing about color is, I think a lot of it has to do with your eyes and your coloring, your complexion. And natural light is important when you're trying to figure that out, because just when you're painting and you're picking paint colors in your house.

[00:25:44.560] - Lindsey Bauer

Oh, my gosh, at 04:00 a.m. And at 04:00 p.m. It's a completely different color.

[00:25:49.150] - Vicki Atkinson

Right.

[00:25:50.560] - Lindsey Bauer

So I think that's true of people, too.

[00:25:53.810] - Vicki Atkinson

Yeah. To just give it a chance to see it in the light that you'll be wearing it.

[00:26:02.980] - Lindsey Bauer

Well, yeah. And I think also, really, I look a lot at complexion and eyes and more or less usually anybody who's got blue or green eyes. I don't know if you agree with this, Victoria, but they usually can look really great in those colors. Now, they can look good in other colors, too, but those are easy things to. And then I try on color. For example, I don't look good in yellow, but in the summertime I do because I've got color. I can wear yellow in the summertime. I look dead right now.

[00:26:37.220] - Wynne Leon

Right.

[00:26:37.650] - Lindsey Bauer

So I think it changes on the seasons, too.

[00:26:39.440] - Vicki Atkinson

And I think you're right. It's a blast from my past, but I made some money in college doing that Carol Jackson color me beautiful stuff, which a lot of our listeners are.

[00:26:49.000] - Lindsey Bauer

Probably going to go, what?

[00:26:50.070] - Vicki Atkinson

And who? But what you said, lindsay, about kind of thinking about the eyes, and I have a lot of gold flex in my eyes and that whole, know, color typing people and all of that. I think there's something to it because it just enhances the overall. And some colors are just better because it creates more harmony.

[00:27:09.980] - Lindsey Bauer

Totally agree. Totally agree. So I think when you can land those right colors, I think things come to life a little bit more.

[00:27:17.450] - Vicki Atkinson

Yeah, yeah.

[00:27:19.250] - Wynne Leon

And you and Wyn both have beautiful light eyes. Our listeners don't get the benefit of that. But you both are.

[00:27:25.120] - Lindsey Bauer

Well, Wynn has beautiful eyes and beautiful skin, too, when he does.

[00:27:30.640] - Vicki Atkinson

Yeah.

[00:27:32.160] - Wynne Leon

As do you.

[00:27:33.270] - Wynne Leon

Right, lovely ladies. Absolutely. So, Lindsay, you're married to my brother. I'm telling you that, like, it's think.

[00:27:41.700] - Lindsey Bauer

Oh, my God. Really?

[00:27:44.500] - Vicki Atkinson
This was an important podcast.

[00:27:46.400] - Lindsey Bauer
I'm glad you revealed that.

[00:27:50.040] - Wynne Leon
But Jay is incredibly creative as mean, most recently in woodworking and upholstery. Always in problem solving. Do you guys spark creativity in each other?

[00:28:04.540] - Lindsey Bauer
Yeah, I read that question. I think we do. And I was thinking about why that is, because I think he's probably always been creative, but I'm not sure he's been allowed to show his creativity. And I think part of that is we really listen to each other. We live on that boat, and so there's a lot of problem solving to be done. Let me just say, nothing is square. There's curves everywhere. I mean, it goes on and on. And so we do a lot of whiteboarding, and I'll come up with an idea, for example, and then he'll listen, and we'll break it down. And then maybe I'll say, oh, no, you're right. That's not going to work. Or he'll come up with an idea, and I'll say, maybe nobody gets hurt. We both want the same thing. We want it to come out looking the way we want it to look. And so our esthetic is similar, too. So that's helpful. I do actually like color more than he does, but he's tamping me down. And he's right. I think when you're living, I'm like, let's go for orange. He's like, really orange. Anyway, so I've gotten better, especially now that I work at a design firm.

[00:29:22.350] - Lindsey Bauer
I'm upping my sophistication in the interior design world. But for the most part, we have similar esthetics. We listen to one another, and we both have the same. And Jay is fearless. That guy, he didn't know how to sew, so he watched YouTube videos. Now he knows how to sew. We were going to have this guy do. Remember in the kitchen, we're going to do the leather diamond tucking like you're in a bank hat. I was going to pay this guy to do. It came back really expensive. And so Jay goes, I can do watching. I've been watching the YouTube videos all morning long. He goes, I just need this tool. I know exactly what to do. I'm like, okay.

[00:30:03.760] - Vicki Atkinson
Oh, my gosh.

[00:30:04.680] - Vicki Atkinson
That's a family trait. That sounds exactly like, oh, I haven't done a podcast, but I think I can figure out how to be a sound engineer.

[00:30:11.660] - Lindsey Bauer
Yeah, exactly. That's exactly right. They're fearless.

[00:30:16.420] - Wynne Leon
Well, I did watch a lot of YouTube videos, too. I was like, how do I do? I can't figure out what button to push. I'm like, well, let's go to YouTube. And some of that I do get from my brother. YouTube and Costco were just terrible.

[00:30:30.450] - Lindsey Bauer
Yeah, but you should know that Jay says about Wynn that she is the smartest one in the. Oh, and Jay's really smart. And their other sister's, an attorney, but he maintains that Wynn is the smartest one.

[00:30:45.110] - Vicki Atkinson
Wow.

[00:30:46.320] - Vicki Atkinson

She talks about him in those terms, so that's kind of cool.

[00:30:50.260] - Wynne Leon
We do have a mutual admiration society.

[00:30:52.540] - Lindsey Bauer
Going on for do. Yeah, you guys do.

[00:30:55.230] - Wynne Leon
Lovely thing and thank goodness for it. And we love having you as part of the family because, Lindsey, I love.

[00:31:03.240] - Lindsey Bauer
Being a Leon, even though I haven't taken the name. Sorry, I'm lazy.

[00:31:10.520] - Wynne Leon
You're perfect. It's a love fest. We're lucky. Yes. And I'm so glad that you came on this podcast to up our style and creativity.

[00:31:22.680] - Lindsey Bauer
Thank you. Super fun.

[00:31:24.840] - Wynne Leon
Super fun.

[00:31:25.960] - Lindsey Bauer
It was a treat.

[00:31:27.280] - Vicki Atkinson
And now I want to go dig into my closet and be a little.

[00:31:29.680] - Vicki Atkinson
Ruthless, just because I know, right?

[00:31:31.810] - Lindsey Bauer
Well, me too. I try and clean out my closet every season. But do you do this? I have favorite things. Favorite things. I have these favorite pants. I'm feeling them right now, and they don't fit me, and I cannot let them go. And I don't know that they're ever going to fit me again, but I cannot let them.

[00:31:54.100] - Wynne Leon
Maybe this is the time for the story about Jay and the radiator, because you did just have to clean out your closet.

[00:32:01.320] - Lindsey Bauer
Oh, gosh. That's right. God bless Jay. He really is a wonderful man. Do we have time for this?

[00:32:07.770] - Wynne Leon
Oh, yeah, we have time for this.

[00:32:10.620] - Lindsey Bauer
So back to the woodworking. We live on this boat, and so my closet is this big, and then I get four drawers, and that's it. So I hang my shoes on the back of door. Anyway, so Jay says to me, one day I'm going to build you a proper. I've got. It's a big. There's. Trust me, I have way more clothes, but they're all over the place, right?

[00:32:35.270] - Wynne Leon
Yeah.

[00:32:35.520] - Lindsey Bauer

So I'm constantly having to shift things and coats go here and whatever. So he built this whole credenza, and it has shelves. You open up the doors and the lights come on. And he did it out of teak, and there's shelves for my shoes. It's really fabulous.

[00:32:53.960] - Lindsey Bauer

I never asked for it.

[00:32:54.870] - Lindsey Bauer

He put a door on my closet. I mean, really, all of it was just amazing. And then at the end, he's going to change the radiator, and he's putting in a new radiator, and he's going to run the boat off of, he's going to heat it off of the electricity instead of running it off of our diesel. It'll be cheaper, blah, blah, blah. So he has to put in this new, and it's going to run water through the. As he's doing it, he says, boy, I hope this part doesn't break off. Literally, as he's doing it, the part breaks off, and now water is gushing gallons into the room. Gallons. Gallons of water. And the turnoff valve is all the way down in the engine room, which is, like, three floors down. So now he's having to raise. No, it was just water. And the good news is, it's a steel boat. And so we're on essentially the third floor. So none of the water went through the floors because it's steel. There's no holes. It's wet, little smelly wall dried it out. It's all fine.

[00:33:55.890] - Vicki Atkinson

Oh, no.

[00:33:56.530] - Vicki Atkinson

But did you lose, like, some leather goods, some shoes and stuff like that?

[00:34:00.540] - Lindsey Bauer

No, I don't think I had put my stuff away yet. No, just the carpet.

[00:34:06.920] - Wynne Leon

And didn't he build a heated towel rack for you? Has he repaired all of that?

[00:34:11.910] - Lindsey Bauer

Heated towel rack and a laundry place for our laundry, with which I can snap out and then just take it all the way. Nice.

[00:34:20.740] - Lindsey Bauer

And I didn't even ask for any of it. Is. Vicki. It's beautiful. This woodworking is gorgeous, but it did necessitate a whole cleaning out of the closet.

[00:34:33.310] - Lindsey Bauer

Really pretty low impact, considering. It could have been much worse.

[00:34:36.940] - Wynne Leon

It was a tough moment, but, yeah, poor Jay. But you guys totally bounced back, which is.

[00:34:45.980] - Vicki Atkinson

I say go, Jay. I mean, he understands that those things matter to you. And I can know where Paul is concerned. Before we moved into this house, he had no closet in our bedroom. He was like, know to a smaller bedroom. But now we've got enough space for both of us to have our know in the same closet. But it's nice when our guys understand, right, what matters to us. And my clothes are like my friends.

[00:35:10.530] - Lindsey Bauer

Yes.

[00:35:11.090] - Lindsey Bauer
And they need to be handy.

[00:35:13.320] - Lindsey Bauer
Yeah.

[00:35:14.660] - Lindsey Bauer
Oh, my gosh.

[00:35:15.490] - Wynne Leon
Radiators be damned, right?

[00:35:19.400] - Wynne Leon
Oh, my gosh. Thank you so much, Linds.

[00:35:22.480] - Lindsey Bauer
Oh, thank you, both of you. It was a treat. Just a treat.

[00:35:26.620] - Vicki Atkinson
Same big kisses.

[00:35:28.630] - Lindsey Bauer
Okay.

[00:35:35.260] - Wynne Leon
Thank you for listening. Our music is composed for sharing the.

[00:35:38.570] - Wynne Leon
Heart of the matter by the exquisitely.

[00:35:40.600] - Wynne Leon
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